



CALL FOR ORAL AND POSTER PRESENTATIONS

19th Annual Stream Restoration Symposium

At Skamania Lodge, Stevenson, Washington, USA
February 4th through 6th, 2020

The intent of each Annual RRNW Symposium is to convene, share information, and foster dialogue on a multi-disciplinary approach to stream restoration and watershed sciences. Participants typically include planners, designers, engineers, biologists, hydrologists, geomorphologists, regulators, scientists, landscape architects and land/resource managers. Program presentations are organized in topically grouped sessions to facilitate cohesive discussions that forward the practice and science of river restoration. While all session topics that contribute to the mission of RRNW and scientific collaboration are considered, suggested topics for the 2019 Symposium include the following:

Lessons Learned – Constructability and Adaptive Design
Endangered Species, Invasives & Shifting Equilibriums
Climate Variability, Wildfire & Watersheds
Urban Systems and Multi-Objective Planning
Scientific Communication and Community Involvement
Ecosystem Services & Environmental Markets

Oral presentations are 20-minutes long, including Q&A while selected poster presentations are exhibited during a special session to facilitate interaction with authors and colleagues.

For additional information about RRNW, our 18th Annual Symposium, and links to past Symposia program session and presentation topics, please visit: <http://www.rrnw.org/>

DEADLINES

Oral/Poster Presentation Abstracts complying with all of the following instructions must be received via online submission by 3pm PST on Monday **September 16, 2019**.

INSTRUCTIONS AND REVIEW PROCESS

GENERAL

1. Submissions **will only be received electronically**, via our new online system at <https://rrnw.confex.com/rrnw/2020/presentations/papers/index.cgi>
2. **No more than two** submittals per person (as lead author/presenter) (max 1 oral and 1 poster per presenter)
3. Submittals **must not be**:
 - a. autobiographical;
 - b. commercial/promotional; or,
 - c. previously presented/published (unless integrating or reviewing a large body of work, compilation by multiple authors, and/or substantial new information or interpretation).

ORAL/POSTER PRESENTATION ABSTRACTS

1. An **active RRNW membership is preferred**, but not required, to submit abstracts for oral and/or poster presentations. All accepted **presenters are required to register** by January 1, 2020 and attend the symposium.
2. The number of oral presentation time slots are limited by our commitment to a plenary session format, therefore, abstract screening is rigorous and competitive. **Authors must indicate during the submittal process if they wish to be considered for Oral only, Poster only, or either format.** If you select oral, your abstract will be considered for an oral presentation only. If you select poster, your abstract will be considered for a poster presentation only. If you select either, then your abstract will be reviewed first as a candidate for an oral presentation, and if it does not make the cut, it will then be considered as a candidate for a poster presentation. Authors will be notified if their abstract has been accepted for either oral or poster (or not accepted) after the review process is complete.
3. Oral presentations are 20 minutes long, including 5 minutes for discussion and questions and typically grouped into sessions of three to four based on content. Due to the short time slots, only one presenter is allowed. Presentations are given in a plenary format to an audience of approximately 400 from diverse backgrounds and perspectives.
4. Poster presentations are highly valued and encouraged, as they allow extended interaction between authors and attendees.
5. Posters are to be traditional large-format hard copy displays.
6. Accepted posters are displayed for the full day; the active poster session will be two hours long, and introduced within the plenary session by the RRNW Poster Moderator. Authors of selected **posters are required to submit** an electronic introductory slide to the RRNW Poster Moderator prior to the Symposium for use in the introductory presentation.
7. Poster **authors are expected to be present** at their exhibit station during the poster session.
8. Detailed format guidelines and restrictions applying to the Oral presentations and Poster presentations will be provided to all authors after notification of acceptance.
9. Please see www.rrnw.org/AbstractExamples for examples of previously accepted oral and poster presentation abstracts.

ORAL AND POSTER PRESENTATION SELECTION CRITERIA

All abstract submittals are subject to review by the RRNW Program Committee, comprised of current and past members of the RRNW Board of Directors; to be evaluated primarily on their scientific merit and their adherence to the mission of RRNW. Abstracts must focus on scientific and professional results or their application. The Program Committee reserves the right to reject multiple abstract submissions from the same author(s) and will review all submissions based on the following:

1. Initial screening on a Pass/Fail basis for adherence to submission requirements and instructions.
2. Rating and ranking according to the following, equally weighted criteria:
 - a. **Relevance** - to river restoration science and of interest to range of disciplines.
 - b. **Contribution** - to advancement of the science and practice of river restoration.
 - c. **Originality** - to provoke fruitful debate and discussion.
 - d. **Creativity** – as stimulus for plenary session audience interaction.
 - e. **Rigor** - (esp. for Case Studies) in approach, monitoring data to support conclusions.

Thank you for your interest in presenting at RRNW's Annual Stream Restoration Symposium. If you have questions, please contact submissions@rrnw.org