RRNW TRADITIONAL POSTER GUIDELINES

River Restoration Northwest organizers are pleased to provide the opportunity for authors to formally present their work at the annual symposium during the dedicated Poster Session.

The Poster Session is scheduled for 1 hour during the second morning of the 3-day symposium. The following guidelines for traditional posters are intended to improve the uniformity, quality, and overall professionalism of poster presentations. Poster Session presenters are encouraged to prepare a traditional poster but can inquire with the Poster Session Coordinator with interest in presenting an electronic poster. Poster authors are required to be at their posters throughout the Poster Session to answer questions and engage with symposium participants.

SIZE

All posters must be approximately 32 inches x 44 inches, placed on foam core or have sufficient hard backing for display on a standard easel.

DISPLAY EASELS

All presenters are required to bring their own sturdy, standard easels to display their posters. Posters are to be placed approximately chest high so that participants can easily view the content.

SPECIAL TRAVEL ARRANGEMENTS

Presenters traveling from out of town who have difficulty transporting large, hard-backed boards or easels can contact the Poster Session Coordinator to discuss special arrangements.

FONT TYPE AND SIZE

Please use consistent, standard, readable font type throughout the poster. Suggestions are as follows:

Title 72 point or larger, keep it short

Authors' Name(s) 48 point

Section Headings 38 point

Text 28 point

Graphs and tables All numbers and letters 28 point or larger

Graph bars and symbols Use colors; avoid cross hatching

Acknowledgements 20 to 24 point

PHOTOS

Organize and clearly present photos within the poster. Photos are typically 4 inches by 6 inches or

larger. Do not use photos for background.

COLORS/CONTRAST

Use colors and contrast effectively. Consider using dark text on light backgrounds and use bold colors sparingly to highlight specifics. Recognize that people who are colorblind will be present and consider this when designing your poster.

ORGANIZATION

Posters are to be organized like other professional presentations with an (1) Introduction, (2) Body (methods and results), and (3) Closing (concluding statements). The typical elements include:

Title Should be short and fit across the top of the poster on one line. Author names and affiliations appear below the title.

Introduction Clearly state the objectives of your project.

Methods Clearly state your approach and methods.

Results What happened? What did you do? What did you learn? Conclusions Provide some

bullets of the main conclusions of your project. Acknowledgements If appropriate

Column Arrangement Use two or three columns so material flows from top to bottom and left to right. Leave space between columns.

TITLE SLIDE

Each Presenter is to provide a captivating title slide (.ppt) for their poster, which will be used in a PowerPoint slide show to introduce the Poster Session during the symposium. The title slide is NOT a miniature image of your entire poster, but rather a teaser! Please include the poster title along with all authors and their professional affiliations. Upload your title slide to the **Speaker's Corner** by **January 28**.

ABSTRACT

Presenters can access and edit the original abstract submission through the **Speaker's Corner** link that was provided by email. Speakers can edit the abstract, author(s) biography & talk title until **January 13.**

WEBSITE

Following the symposium, presentation materials will be posted to the RRNW website.

SET UP/TAKE DOWN

You will be notified of the specific date and time to set up and take your posters.

Please contact Nick Szigeti, RRNW Poster Session Coordinator, with any questions!

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